FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030018-A **Type of Permit:** FILMING **Release Date:** 08/10/2010

Production Company	EVOLUTION FILM & TAPE	**Producer**	Dave Rupel
Insured Company Name	EVOLUTION FILM & TAPE	**Director**	Dave Rupel
Contact Phone No. 1	818-260-0300	**1st AD**	Dave Rupel
Contact Phone No. 2		**Production Manager**	Lour Vosilla
Fax	818-260-1333	**FilmL.A. Coordinator**	Naomi Kajiyama
Address	3310 W VANOWEN ST BURBANK, California 91505	**Location Manager**	Lour Vosilla
		Primary Phone	Mobile - 732-259-7832
Production Title	THE REAL HOUSEWIVES OF BEVERLY HILLS	Secondary Phone	Office - 818-260-0301
Type of Production	TV Reality	**Location Assistant**	Lour Vosilla
		Primary Phone	Office - 818-260-0301
		Secondary Phone	

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00	**Total Permit Fee**	$100.00
		Number of Locations	1

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Summary Information — Location

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Production Company	EVOLUTION FILM & TAPE	Primary Phone	Mobile - 732-259-7832
Insured Company	EVOLUTION FILM & TAPE	Secondary Phone	Office - 818-260-0301
Production Title	THE REAL HOUSEWIVES OF BEVERLY...		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 8/10/2010 - 8/26/2010 00:00 - 23:30

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	5

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Coordinator Note Rider A adds film dates of 8/10-8/26

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Production Title	THE REAL HOUSEWIVES OF BEVERLY...		

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT